



National Youth Jazz Competition: **Big Band Adjudication** | Competitive Group  Non-Competitive Group

	Gold				Silver				Bronze				Emerging							
<b>Technical Skills</b> 20	The group demonstrates secure technical skills through the performance of music with considerable demands.				The group demonstrates effective technical skills through the performance of music with significant demands.				The group demonstrates suitable technical skills through the performance of music with moderate demands.				The group demonstrates emerging technical skills through the performance of straightforward music.							
	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5				
<b>Musicianship</b> 25	The group performs all of the required musical styles with convincing authenticity and understanding and demonstrates consistently superior musicianship and sensitivity.				The group performs most of the required musical styles with authenticity and understanding while consistently demonstrating effective musicianship and sensitivity.				The group performs some of the required musical styles with authenticity and understanding while demonstrating some musicianship and sensitivity.				The group performs some of the required musical styles with developing understanding, musicianship or sensitivity.							
	25	24	23	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6
<b>Horn Section</b> 20	The horn section demonstrates excellent tone quality and intonation. There is careful attention to articulation, dynamic contrast, and phrasing throughout the performance.				The horn section demonstrates good tone quality and intonation. There is effective attention to articulation, dynamic contrast, and phrasing throughout the performance.				The horn section demonstrates adequate tone quality and intonation. There is attention to articulation, dynamic contrast, and phrasing during the performance.				The horn section demonstrates developing tone quality and intonation. There is some attention to articulation, dynamic contrast, and phrasing during the performance.							
	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5				
<b>Rhythm Section</b> 20	The rhythm section maintains good time and feel, providing balanced support for the horn section's phrasing and dynamics. There is convincing musical interaction with soloists, enhancing the overall performance				The rhythm section mostly maintains good time and feel, providing support for the horn section's phrasing and dynamics. There is effective musical interaction with soloists, contributing to the overall performance.				The rhythm section generally maintains good time and feel, providing some support for the horn section's phrasing and dynamics. There is some musical interaction with soloists, contributing to the overall performance.				The rhythm section attempts to maintain good time and feel, providing some support for the horn section phrasing. There is minimal interaction with soloists.							
	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5				
<b>Improvisation</b> 15	Improvisers construct engaging solos that outline harmonic progressions and use rhythmic and melodic development convincingly. They have a strong grasp of jazz vocabulary.				Improvisers construct effective solos that outline harmonic progressions and use rhythmic and melodic development. They have some grasp of jazz vocabulary.				Improvisers construct suitable solos that are key centred and use rhythmic or melodic development.				Improvisers are developing the skills and knowledge required to construct suitable solos.							
	15	14	13	12	11	10	9	8	7	6	5	4								
<b>Award Score</b>	<b>/100</b>				<b>GOLD (85%+) <input type="checkbox"/></b>				<b>SILVER (65+) <input type="checkbox"/></b>				<b>BRONZE (45%+) <input type="checkbox"/></b>				<b>EMERGING <input type="checkbox"/></b>			