



National Youth Jazz Competition: **Jazz Combo** Adjudication | Competitive Group Non-Competitive Group

	Gold				Silver				Bronze				Emerging							
Technical Skills 20	The group demonstrates advanced technical skills through the performance of music with considerable harmonic and stylistic demands.				The group demonstrates effective technical skills through the performance of music with challenging harmonic and stylistic demands.				The group demonstrates suitable technical skills through the performance of music with moderate harmonic and stylistic demands.				The group demonstrates emerging technical skills through the performance of music with basic harmonic and/or stylistic demands.							
	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5				
Ensemble 20	The group demonstrates a high degree of cohesion, balance and blend. Musical interaction between soloists and rhythm section is convincing.				The group demonstrates an effective degree of cohesion, balance and blend. There is musical interaction between soloists and rhythm section.				The group demonstrates a suitable degree of cohesion, balance and blend. There is some musical interaction between soloists and the rhythm section.				The group demonstrates emerging ensemble skills. Musical interaction between soloists and the rhythm section is limited.							
	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5				
Improvisation 25	Improvisers construct engaging solos that securely outline harmonic progressions and use rhythmic and melodic development creatively. They have a strong grasp of jazz vocabulary.				Improvisers construct effective solos that outline harmonic progressions and use rhythmic and melodic development. They have some grasp of jazz vocabulary.				Improvisers construct suitable solos that are key centred and use some rhythmic or melodic development.				Improvisers are developing the skills and knowledge required to construct suitable solos.							
	25	24	23	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6
Interpretation 20	The group demonstrates a strong understanding of the stylistic elements of the jazz genre e.g. swing, Latin, funk.				The group demonstrates an understanding of the stylistic elements of the jazz genre e.g. swing, Latin, funk.				The group demonstrates some understanding of the stylistic elements of the jazz genre e.g. swing, Latin, funk.				The group demonstrates an emerging understanding of the basic stylistic elements of the jazz genre e.g. swing, Latin, funk.							
	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5				
Stage Craft 15	The group presents a confident, focused and engaging performance reflective of the jazz genre. Visual communication between group members is convincing.				The group presents an effective and focused performance reflective of the jazz genre. Visual communication between group members is clear.				The group presents a suitable performance reflective of the jazz genre. Visual communication between group members is evident.				The group presents a performance with some suitable aspects. Visual communication between group members is developing.							
	15	14	13	12	11	10	9	8	7	6	5	4								
Award Score	/100				GOLD (85%+) <input type="checkbox"/> SILVER (65+) <input type="checkbox"/> BRONZE (45%+) <input type="checkbox"/> EMERGING <input type="checkbox"/>															